

Bassoon

Oboe Quartet

RONDEAU

W.A.Mozart
Ensemble OKAJI

The image displays the Bassoon part of the Oboe Quartet Rondeau by W.A. Mozart. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is marked with dynamics such as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 6, 12, 19, 26, 33, 40, and 48 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *f*, with some measures marked with *f* and others with *p*. The score is presented on a single page with a page number of - 1 - at the bottom.

Oboe Quartet

56

62

69

f

75

p

82

f

p

88

94

100

f

p

Oboe Quartet

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

112

112

f

Musical staff 112: Bass clef, key signature of one flat. The staff begins with a series of sixteenth notes, followed by quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

118

118

p

Musical staff 118: Bass clef, key signature of one flat. The staff features a series of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff.

125

125

f *p*

Musical staff 125: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by a double bar line and a repeat sign. Dynamic markings of *f* and *p* are placed below the staff.

130

130

f

Musical staff 130: Bass clef, key signature of one flat. The staff features a series of eighth notes with slurs, followed by quarter notes. A dynamic marking of *f* is placed below the staff.

136

136

p

Musical staff 136: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by quarter notes. A dynamic marking of *p* is placed below the staff.

143

143

Musical staff 143: Bass clef, key signature of one flat. The staff features a long slur over a series of eighth notes, followed by quarter notes.

150

150

f *p*

Musical staff 150: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by quarter notes. Dynamic markings of *f* and *p* are placed below the staff.

Oboe Quartet

156



163



172



177

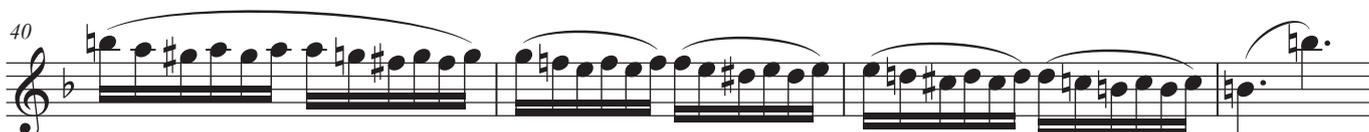
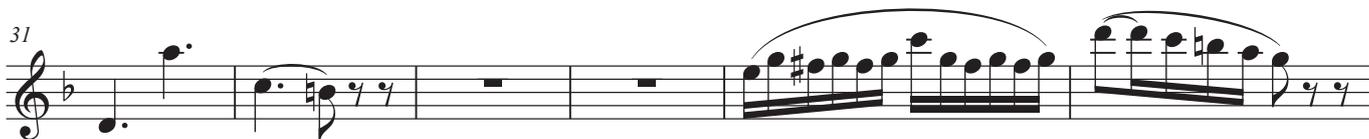
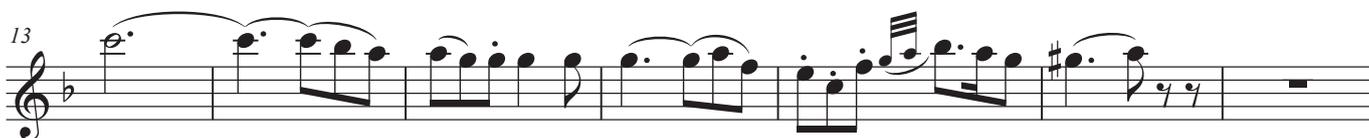


Oboe

Oboe Quartet

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Oboe Quartet

44

50

56

60

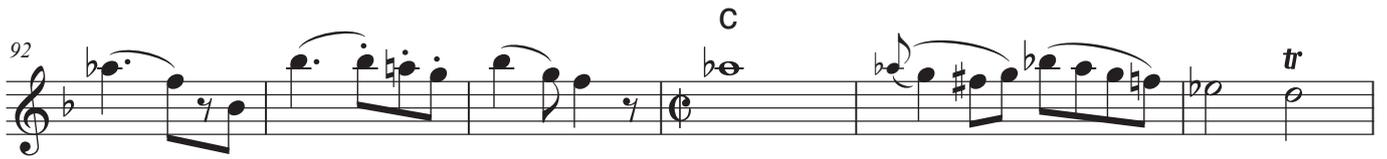
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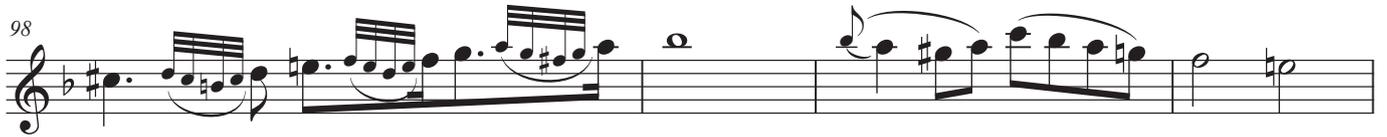
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77

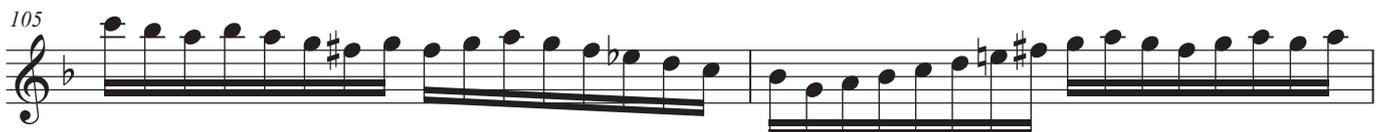
84

Oboe Quartet

92 

98 

102 

105 

107 

111 

117 

123 

Oboe Quartet

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-136. Features a melodic line with slurs and accents, including a trill in measure 135.

137

Musical staff 137: Treble clef, key signature of one flat. Measures 137-141. Features a melodic line with slurs and accents, including a trill in measure 140.

142

Musical staff 142: Treble clef, key signature of one flat. Measures 142-144. Features a melodic line with slurs and accents, including a trill in measure 143.

145

Musical staff 145: Treble clef, key signature of one flat. Measures 145-148. Features a melodic line with slurs and accents, including a trill in measure 148.

149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-153. Features a melodic line with slurs and accents, including a trill in measure 150.

154

Musical staff 154: Treble clef, key signature of one flat. Measures 154-157. Features a melodic line with slurs and accents, including a trill in measure 157.

158

Musical staff 158: Treble clef, key signature of one flat. Measures 158-163. Features a melodic line with slurs and accents, including a trill in measure 163.

164

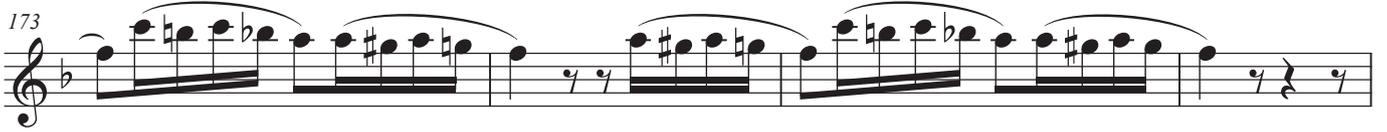
Musical staff 164: Treble clef, key signature of one flat. Measures 164-167. Features a melodic line with slurs and accents, including a trill in measure 167.

Oboe Quartet

169



173



177

