

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

Musical score for Bassoons 1 through 5, measures 1 through 3. The score is in 4/4 time with a key signature of one sharp (F#). Bassoons 1, 2, and 3 play a rhythmic pattern of eighth notes. Bassoons 4 and 5 play a sustained low note. Dynamics are marked *fp* (fortissimo piano).

Musical score for Bassoons 1 through 5, measures 4 through 6. The score continues the rhythmic pattern from the previous system. Measure 4 starts with a 4-measure rest for Bassoon 1. Dynamics are marked *fp*. Accents (>) are placed over notes in measures 4, 5, and 6.

Holberg Suite

6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

8

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*f*

*p*

*fp*

*pp*

*fp*

*fp*

*fp*

*mp*

3

Holberg Suite

11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*p*

*p*

*p*

*p*

*p*

3

3

*p*

Detailed description: This system of music covers measures 11, 12, and 13. It features five bassoon parts. Bassoon 1 (Bsn. 1) has a sparse melody with rests. Bassoon 2 (Bsn. 2) and Bassoon 3 (Bsn. 3) play a rhythmic eighth-note pattern. Bassoon 4 (Bsn. 4) plays a sustained note with a slur. Bassoon 5 (Bsn. 5) has a melodic line with slurs and triplet markings. Dynamics include piano (*p*) and a dynamic hairpin. The key signature has one sharp (F#).

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*tr*

3

Detailed description: This system of music covers measures 14, 15, and 16. Bassoon 1 (Bsn. 1) has a sparse melody. Bassoon 2 (Bsn. 2) and Bassoon 3 (Bsn. 3) continue with eighth-note patterns. Bassoon 4 (Bsn. 4) has a sustained note with a slur. Bassoon 5 (Bsn. 5) has a melodic line with a slur, a triplet marking, and a trill (*tr*) in measure 16. Dynamics include piano (*p*) and a dynamic hairpin. The key signature has one sharp (F#).

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17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*f*

*fz*

*f*

*f*

*fz*

*f*

*f*

*fz*

*f*

*f*

*f*

20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*f*

*fp*

*fp*

*f*

*fp*

*fp*

*f*

*fp*

*f*

*fp*

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23

Bsn. 1  
*f*  
*fp*

Bsn. 2  
*f*  
*fp*

Bsn. 3  
*f*  
*fp*

Bsn. 4  
*f*  
*fp*

Bsn. 5  
*f*  
*fp*

26

Bsn. 1  
*f*

Bsn. 2  
*f*

Bsn. 3  
*f*

Bsn. 4  
*f*

Bsn. 5  
*f*

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28

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

30

Bsn. 1

*pp*

Bsn. 2

*p*

Bsn. 3

*p*

Bsn. 4

*p*

Bsn. 5

*p*

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32

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Detailed description: This system covers measures 32 and 33. The key signature is one sharp (F#) and the time signature is 3/8. Bsn. 1 plays a continuous eighth-note pattern. Bsn. 2, 3, and 4 play long notes with slurs, with Bsn. 3 and 4 having a sharp sign on the second measure. Bsn. 5 has a rest in measure 32 and a melodic line in measure 33.

34

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*p*

*pp*

Detailed description: This system covers measures 34 and 35. Bsn. 1 continues with the eighth-note pattern. Bsn. 2, 3, and 4 play long notes with slurs, marked with a piano (*p*) dynamic. Bsn. 5 has a rest in measure 34 and a melodic line in measure 35, marked with a pianissimo (*pp*) dynamic.

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36

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Detailed description: This system contains measures 36 and 37. The key signature is one sharp (F#) and the time signature is 12/8. Bsn. 1 plays a continuous eighth-note pattern. Bsn. 2, 3, and 4 play long notes with slurs, with Bsn. 4 having a sharp sign on the final note of the slur. Bsn. 5 has a rest in measure 36 and a melodic line in measure 37.

38

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 38 and 39. The key signature is one sharp (F#) and the time signature is 12/8. Bsn. 1 plays a continuous eighth-note pattern. Bsn. 2, 3, and 5 play eighth-note patterns with accents. Bsn. 4 has a rest in measure 38 and a sharp sign in measure 39. The dynamic marking *pp* is present in measures 38 and 39 for Bsn. 2, 3, 4, and 5.



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40

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*f* *fz* *fz* *fz* *fz*

42

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*tr* *tr* *ff* *ff* *ff*

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45

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*ff*

*ff*

*ff*

*ff*

47

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

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49

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Holberg Suite

54

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*p* *pp* *pp* *p* *p*

57

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*p* *p* *p* *p* *p*

3 3

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60

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*p*

*p*

*p*

*p*

*p*

3

3

*tr*

63

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

*f*

*f*

*f*

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*f*

*fz*

Holberg Suite

66

Bsn. 1  
*f*  
*fz*  
*ff*

Bsn. 2  
*f*  
*fz*  
*ff*

Bsn. 3  
*f*  
*fz*  
*ff*

Bsn. 4  
*ff*

Bsn. 5  
*tr*  
*ff*

70

Bsn. 1

Bsn. 2  
3

Bsn. 3

Bsn. 4

Bsn. 5