

Holberg Suite

Prelude

E. Grieg
Ensemble OKAJI

Musical score for Bassoons 1 through 5, measures 1 through 3. The score is in 4/4 time with a key signature of one sharp (F#). Bassoons 1, 2, and 3 play a rhythmic pattern of eighth notes. Bassoons 4 and 5 play a sustained low note. Dynamics include *fp* (fortissimo piano) and *fp* (fortissimo).

Musical score for Bassoons 1 through 5, measures 4 through 6. The score continues the rhythmic pattern from the previous system. Measure 4 starts with a 4-measure rest for Bassoon 1. Dynamics include *fp* (fortissimo piano) and *fp* (fortissimo). Accents (>) are present over notes in measures 4 and 5.

Holberg Suite

6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

8

Bsn. 1

f

p

Bsn. 2

fp

pp

Bsn. 3

fp

pp

Bsn. 4

fp

p

Bsn. 5

fp

mp

3

Holberg Suite

11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

p

p

p

p

p

3

3

p

Detailed description: This system of music covers measures 11, 12, and 13. It features five staves for bassoons. Bsn. 1 has a sparse melody with rests. Bsn. 2 and Bsn. 3 play a continuous eighth-note pattern. Bsn. 4 has a long note with a breath mark in measure 11, followed by a half note in measure 12, and a half note with a sharp sign in measure 13. Bsn. 5 has a melody with a triplet in measure 13. Dynamics include *p* (piano) and a *p* marking below the first triplet.

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

tr

3

Detailed description: This system of music covers measures 14, 15, and 16. Bsn. 1 has a sparse melody. Bsn. 2 and Bsn. 3 play eighth-note patterns. Bsn. 4 has a long note with a breath mark in measure 14, followed by a half note in measure 15, and a half note in measure 16. Bsn. 5 has a melody with a triplet in measure 15 and a trill in measure 16. A trill symbol (*tr*) is placed above the trill in measure 16. Dynamics include *p* (piano) and a *p* marking below the first triplet.

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17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

f

fz

f

f

fz

f

fz

f

f

f

20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

f

fp

fp

f

fp

fp

fp

fp

fp

Holberg Suite

28

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

30

Bsn. 1

pp

Bsn. 2

p

Bsn. 3

p

Bsn. 4

p

Bsn. 5

p

Holberg Suite

32

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Detailed description: This system contains measures 32 and 33. The key signature is one sharp (F#) and the time signature is 3/8. Bsn. 1 plays a continuous eighth-note pattern. Bsn. 2, 3, and 4 play a half-note melody with a slur over both notes. Bsn. 5 has a rest in measure 32 and a quarter-note melody in measure 33.

34

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

p

pp

Detailed description: This system contains measures 34 and 35. The key signature is one sharp (F#) and the time signature is 3/8. Bsn. 1 plays a continuous eighth-note pattern. Bsn. 2, 3, and 4 play a half-note melody with a slur over both notes. Bsn. 5 has a rest in measure 34 and a quarter-note melody in measure 35. Dynamics include *p* (piano) for Bsn. 2-4 and *pp* (pianissimo) for Bsn. 5 in measure 35.

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36

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

38

Bsn. 1

Bsn. 2 *pp*

Bsn. 3 *pp*

Bsn. 4 *pp*

Bsn. 5 *pp*

Holberg Suite

40

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

f *fz* *fz* *fz* *fz*

42

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

ff *ff* *ff* *tr* *tr*

Holberg Suite

45

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

ff

47

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Holberg Suite

49

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Holberg Suite

54

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

p *pp* *pp* *p* *p*

57

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

p *pp* *pp* *p* *p*

3 3

Holberg Suite

66

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

f *fz* *ff*

f *fz* *ff*

f *fz* *ff*

tr *ff*

ff

70

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

3