

# Sonata

## II

M. Glinka  
Ensemble OKAJI

Larghetto ma non troppo (Andante) ♩ = 96

8

*p*

*a tempo*

17

15

40

*f*

50

*mf* *p*

57

*pp*

65

5

*mf cantabile ed espressivo*

77

*f* *mf* *p*

82

*f*

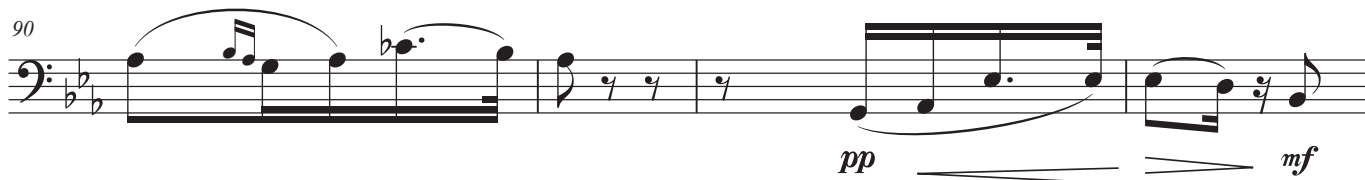
Sonata

87



*p* *mf* 3 3

90



*pp* *mf*

94

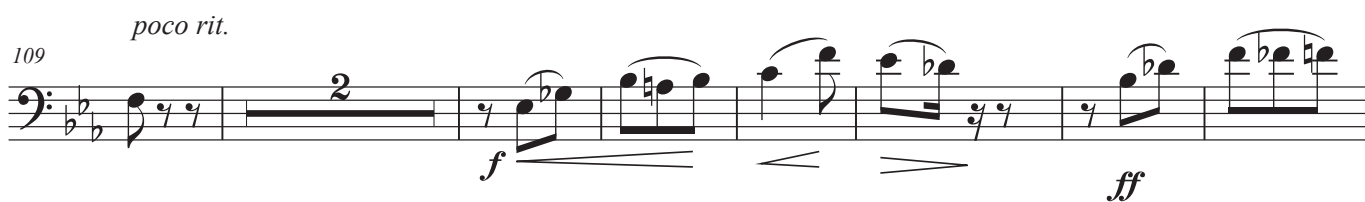


101



*p*

*poco rit.*  
109

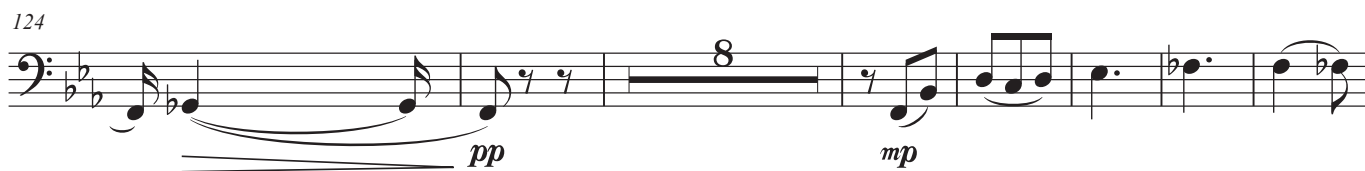


*f* *ff*

118

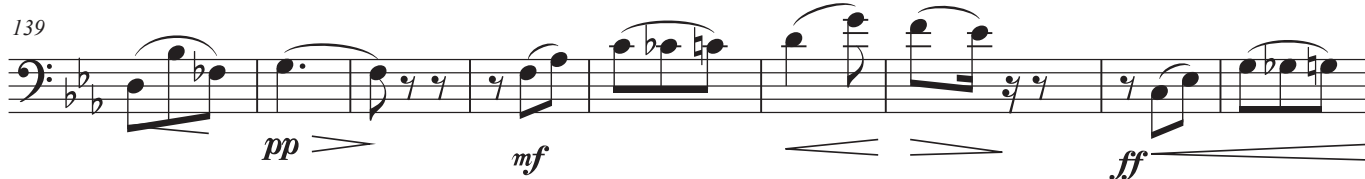


124



*pp* *mp* 8

139



*pp* *mf* *ff*

Sonata

148

*sf sf*

155

*pp mp*

171

*f p*

177

*mf*

*rit. a tempo*

182

*f pp*

185

*p*

189

*mf pp*

197

*p*

Sonata

206

*mf* *mp*

Musical notation for measures 206-216. The key signature has two flats (B-flat and E-flat). The notation features a series of eighth notes with a slur, followed by a few sixteenth notes. Dynamic markings *mf* and *mp* are present.

217 *accel.* *rit.* **Meno mosso**

*mf espressivo*

Musical notation for measures 217-227. The tempo changes to **Meno mosso**. The notation includes a rest in measure 217, followed by eighth and sixteenth notes. Dynamic markings *mf espressivo* and *rit.* are present.

228

*mf* *p* *pp* *p* *rit.*

Musical notation for measures 228-238. The notation features eighth and sixteenth notes with slurs. Dynamic markings *mf*, *p*, *pp*, and *p* are present, along with a *rit.* marking.