

リュートのための古風な舞曲とアリア

Score

第3組曲より「シチリアーナ」

Ottorino Respighi
Ensemble OKAJI

Andantino (♩=85)

Musical score for Bassoons I through V. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩=85). The score begins with a first ending bracket over measures 1-2, followed by a repeat sign. Bassoon I has a melodic line starting with a half note G4, followed by quarter notes. Bassoon II has a *p dolce* dynamic marking and plays a sustained note. Bassoon III has a *p* dynamic marking and plays a melodic line. Bassoon IV and V have a *p* dynamic marking and play a rhythmic pattern of quarter notes.

Musical score for Bassoons I through V, continuing from the previous system. It features first and second endings for Bassoon I. The first ending is marked '1.' and the second ending is marked '2.'. Bassoon I has a *p* dynamic marking. Bassoon II has a *p* dynamic marking and plays a melodic line. Bassoon III has a *p* dynamic marking and plays a melodic line. Bassoon IV and V have a *p* dynamic marking and play a rhythmic pattern of quarter notes.

15

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

p

mp

pp

f

22

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

f

p

p

p

mf

p

28

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

33

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

p

mf

mf

mf

39

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

mf

44

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

f

50

Bsn. I

Bsn. II *p*

Bsn. III *pp*

Bsn. IV 50

Bsn. V *pp*

pp

56

Bsn. I

Bsn. II

Bsn. III

Bsn. IV 56

Bsn. V *pp*

pp

61

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

pp

66

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

pp

71

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

71

solo

pp

76

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

76

pp

pp

pp

pp

pp